



ARCHITECTURAL &
URBAN LANDSCAPING



TOGETHER WE
BUILD LANDMARKS
FOR HUMANITY



Washington Union Station, Washington, D.C., USA
BETHEL WHITE™
Granite

Cover page photo: La Grande Arche de la Défense, Paris, France - **BETHEL WHITE™** granite

7 OUR STORY

9 OUR VALUE PROPOSITION

10 OUR QUARRIES

15 OUR APPLICATIONS

17 Dark Stones

18 CAMBRIAN BLACK™

20 SAINT HENRY BLACK™

22 AMERICAN BLACK™
AND AMERICAN MIST™

24 KODIAK BROWN™

26 LAURENTIAN GREEN™

28 PICASSO™

31 Neutral Stones

32 CALEDONIA™

34 INDIANA LIMESTONES

36 ERAMOSA

38 ALGONQUIN

40 TITANIUM PEARL™

42 BARRE GRAY™

44 STANSTEAD GREY™

46 WOODBURY GRAY™

49 Light Stones

50 JAY WHITE™

52 BETHEL WHITE™

54 WHITE MOUNT AIRY GRANITE™

56 GEORGIA MARBLES



SUCCESS
IS BUILT
ON *passión*

Polycor is a North American natural stone quarrier and fabricator. By joining forces with other industry pioneers, we provide our customers with centuries of stone expertise. Our vision is to establish new foundations of global leadership by setting the standard for excellence in sustainable natural stone. Our products are built to last so that future generations can continue to fall in love with natural stone.

Empire State Building Installation



GLOBAL
WITH A *local*
FOOTPRINT

QUARRIED
IN NORTH
AMERICA

QUARRY
& PLANT
OWNER

QUALITY
CONTROL

SUSTAINABLE

BLENDs
WITH
NATURE

DURABLE

RESISTS
FREEZE-
THAW
CYCLES

GREATER
AVAILABILITY
& SHORTER
LEAD TIME

VIRTUALLY
MAINTENANCE
FREE

DESIGN
FLEXIBILITY

BALANCE
BETWEEN
AESTHETIC
& PERFOR-
MANCE

ADAPTABLE
TO ANY
PROJECT



● Quarries ▲ Plants



BY THE
EARTH,
FOR THE
EARTH

Our naturally sustainable stones allow us to embrace our duty to the world around us with passion. As a business, we take care to have a positive influence, and we strive to carve a path that leaves the world a little better off than before.

NATURALLY
SUSTAINABLE™

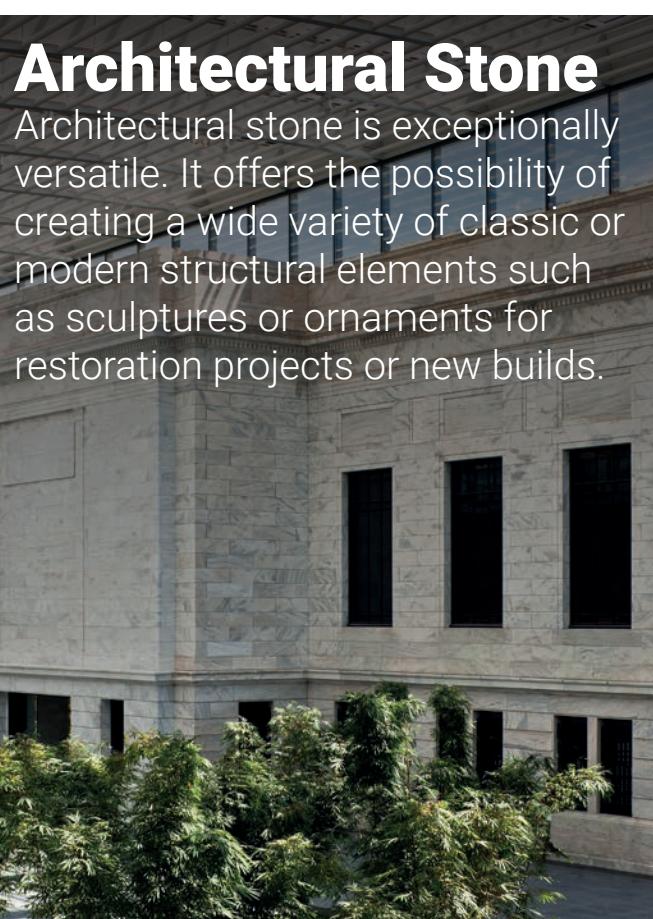
From our quarry workers to the members of our executive committees, environmentally-conscious practices are a foundational part of Polycor's operations and green industry business model.



Building a naturally
sustainable future → [together](#)

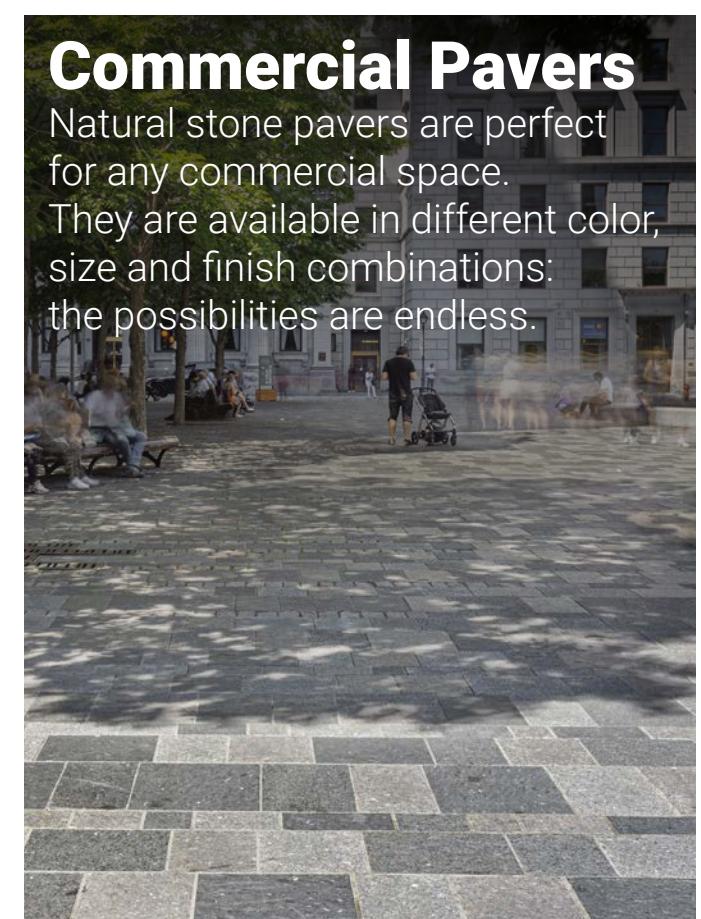
Architectural Stone

Architectural stone is exceptionally versatile. It offers the possibility of creating a wide variety of classic or modern structural elements such as sculptures or ornaments for restoration projects or new builds.



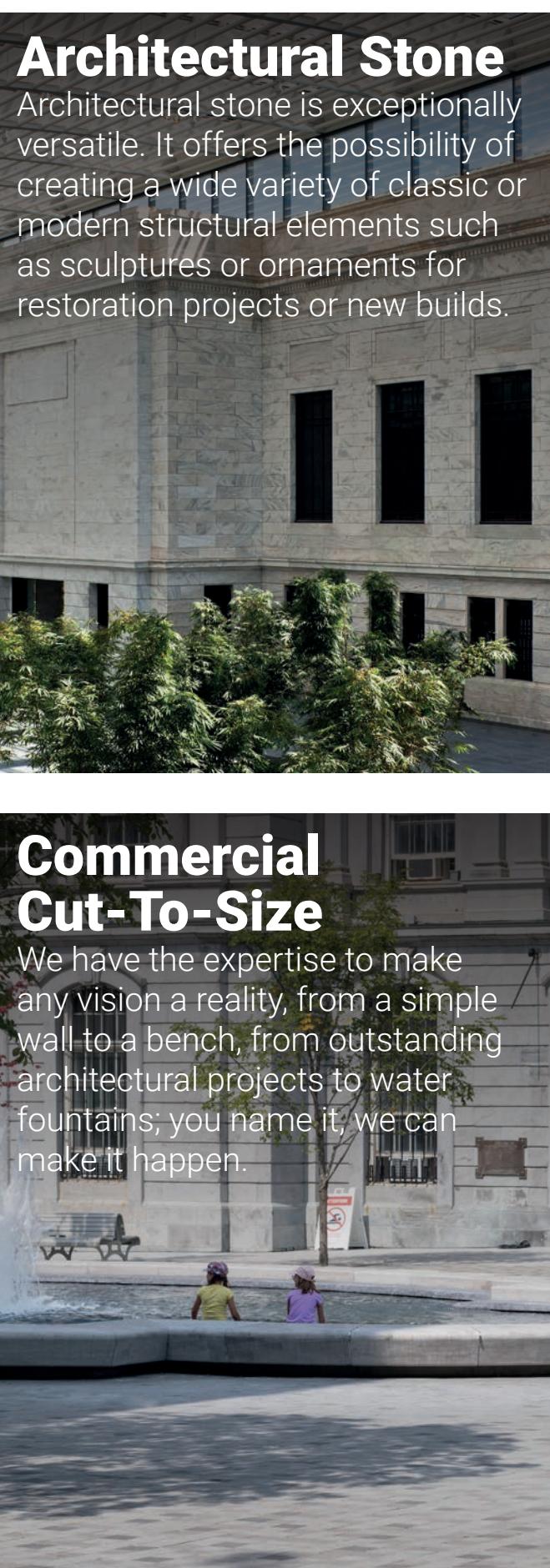
Commercial Pavers

Natural stone pavers are perfect for any commercial space. They are available in different color, size and finish combinations: the possibilities are endless.



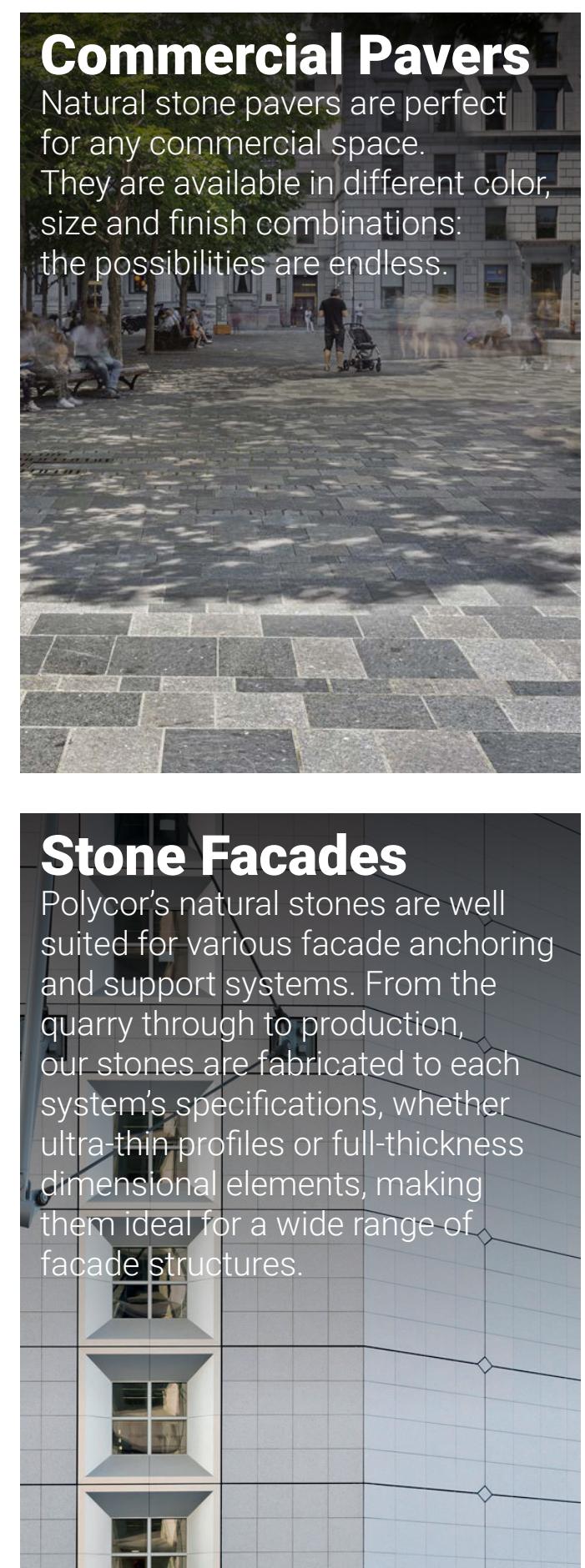
Commercial Cut-To-Size

We have the expertise to make any vision a reality, from a simple wall to a bench, from outstanding architectural projects to water fountains; you name it, we can make it happen.



Stone Facades

Polycor's natural stones are well suited for various facade anchoring and support systems. From the quarry through to production, our stones are fabricated to each system's specifications, whether ultra-thin profiles or full-thickness dimensional elements, making them ideal for a wide range of facade structures.



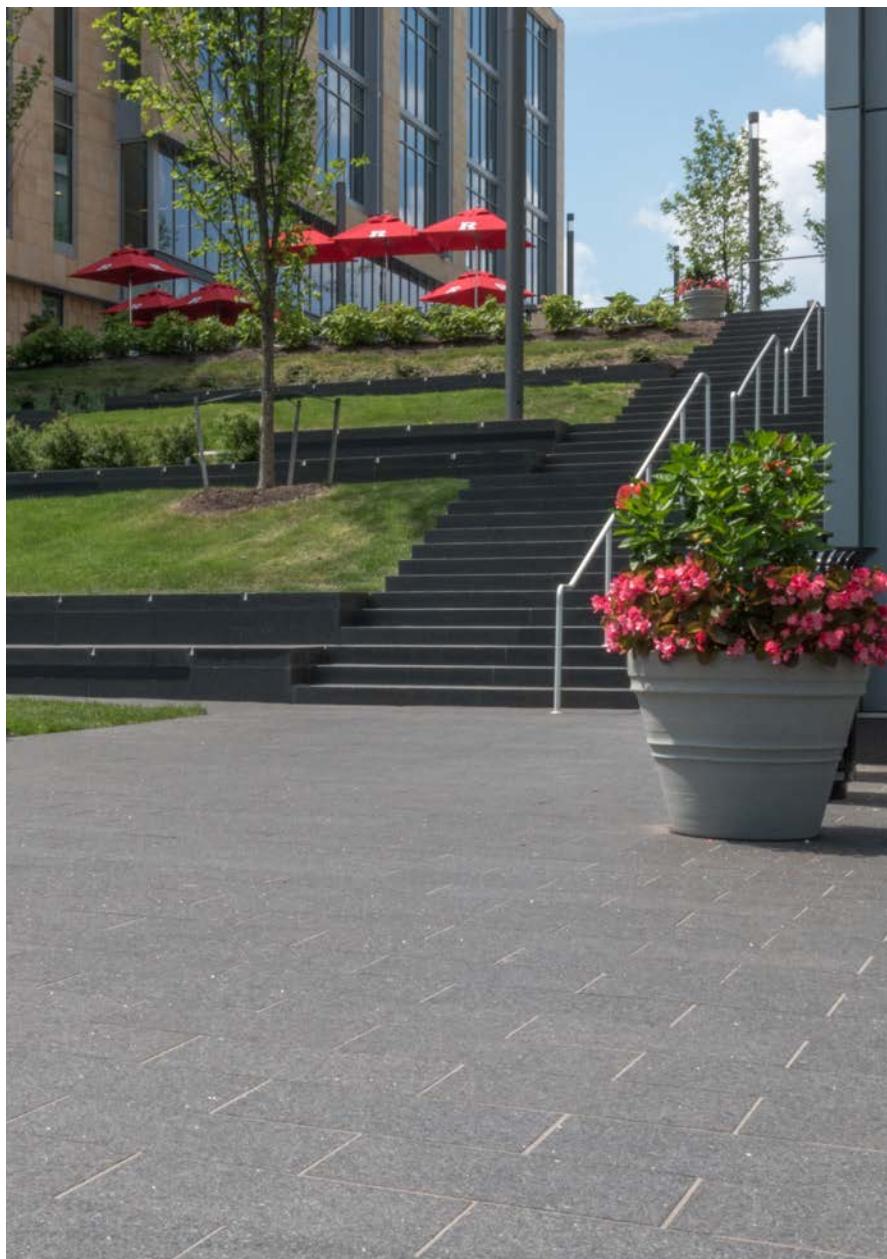


Place des Festivals, Montréal, QC
Architect : Daoust Lestage
2009

DARK
STONES



Vertical application, flamed finish



Rutgers Academic Building
New Brunswick, New Jersey

The academic building at Rutgers University embraces a refined architectural language that extends seamlessly into its exterior open spaces. Carefully integrated stone surfaces frame courtyards and pedestrian areas, reinforcing a sense of permanence, durability, and quiet elegance while supporting daily academic life.

The use of natural stone enhances both the visual continuity and long-term performance of the outdoor environment, creating welcoming spaces designed to endure heavy use and changing seasons

Architect: Elkus Manfredi Architects



CAMBRIAN BLACK™ Granite

Elevate your designs with this Canadian masterpiece sourced from our Quebec quarry. Our selection of stunning finishes accentuates its finest qualities, illuminating the pure-black crystals setting them aglow with radiant reflections.



Québec, Canada

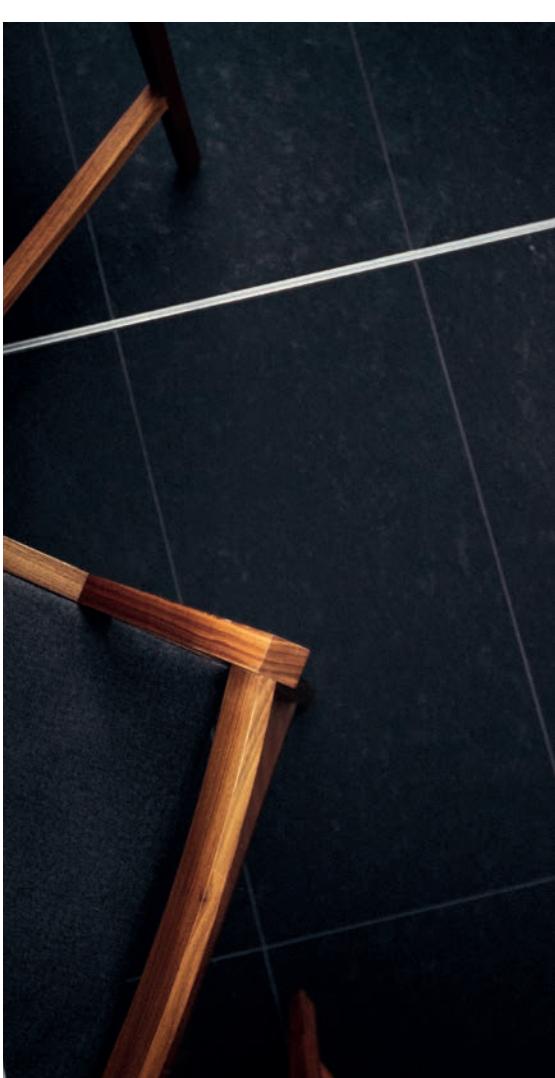


Commercial tiles, honed finish

Pavillon Pierre-Lassonde
Québec, QC

The Pavillon Pierre Lassonde, located on the prestigious Grande Allée in Quebec City, is the gateway to the MNBAQ museum building. Its harmoniously layered architecture features expansive surfaces of SAINT HENRY BLACK™ granite. Designed by OMA (Office for Metropolitan Architecture) the building is seamlessly integrated to the city's existing historical landscape, accentuating the structure's contemporary forms and introducing innovative features for everyday use.

Architect: Provencher Roy



SAINT HENRY BLACK™ Granite

Presenting yet another gem from Québec, this granite is a tapestry woven with oversized, eye-catching metallic crystals, imbuing this classic stone with a touch of contemporary sophistication.





AMERICAN BLACK™ granite, Eclad system installation, antique finish
AMERICAN BLACK™ granite, tiles, antique finish



Polykor Office
Québec City, QC

Constructed in 1875 under the direction of Joseph-Ferdinand Peachy, the grand Renaud building is a seamless fusion of American architectural styles and Italian Renaissance Revival influences. This building stands out as one of the pioneering instances of this particular style of commercial architectural in Quebec City.

Upon acquiring the space in 2017, Polycor enlisted the services of Agence Spatiale to revamp the office arrangement for the relocation of its headquarters. The objective was to preserve numerous original historic features while incorporating contemporary elements, aiming for a balanced integration of authentic and modern materials.

AMERICAN BLACK™
Granite



AMERICAN MIST™
Granite

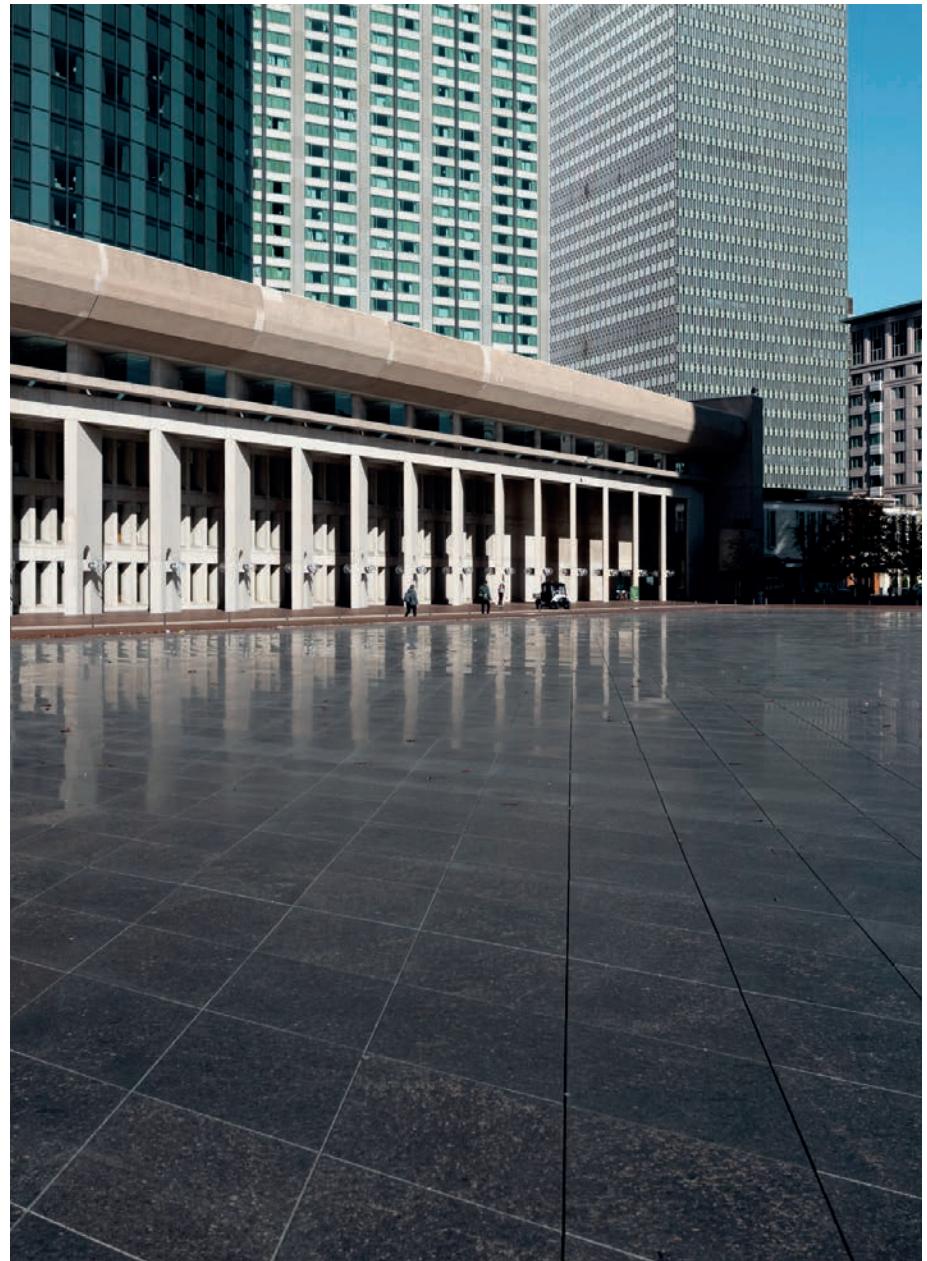


AMERICAN BLACK™ AND AMERICAN MIST™ Granites

Quarried in the beautiful state of Pennsylvania, these rich black granites have pronounced white veining, giving their pattern a marble-like quality. Their unique wavy pattern creates movement, drawing the eye and making them the ideal centerpiece for any space.



Pennsylvania, USA



Pavers, low honed and honed finish

Christian Science Plaza Reflecting Pool
Boston, MA

The Christian Science Plaza Reflecting Pool in Boston has undergone a transformative enhancement. Clear and prominent informational gateways now guide visitors, eliminating barriers and offering a warm welcome from all major entry points. The redesign places a strong emphasis on environmental sustainability, efficiently reducing municipal water consumption and stormwater runoff. Moreover, the expanded green space footprint not only adds a touch of lush beauty but also ensures the plaza remains captivating throughout the year, even when the pool lies empty.

Architect: Carol R. Johnson Associates



KODIAK BROWN™ Granite

Unearthed in the mountainous countryside of Québec, this granite has a delectable combination of chocolaty tones punctuated by small, pale flakes. Ideal for exterior applications, its multifaceted undertones bring a gentle sophistication to any space.



Québec, Canada



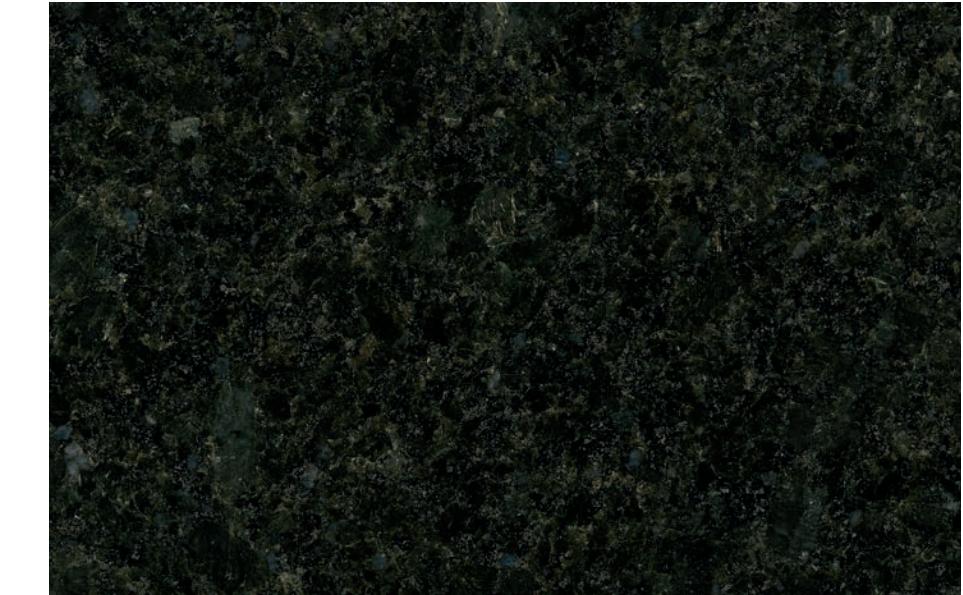
Bench, polished finish • Pavers, flamed finish • Walls, polished finish



Paramount Plaza
NYC, NY

The renovation of Paramount Plaza in New York City, led by the visionary MdeAS architects, has breathed new life into this iconic commercial landmark. With a commitment to enhancing both form and function, the project has ushered in a modern era of sophistication and innovation. The architectural transformation encompasses cutting-edge design elements, optimized spaces, and sustainable features, revitalizing Paramount Plaza into a contemporary square that harmonizes with the dynamic pulse of the city.

Architect: MdeAS



LAURENTIAN GREEN™ Granite

This pristine dark-green granite, flecked with blue quartz, is extracted in Québec. Perfectly homogenous, this stone provides a harmonious balance with nature, effortlessly mirroring the organic hues of its surroundings.



Québec, Canada



Pavers, sandblasted, flamed, and waterjet finishes

Place Vauquelin
Montréal, QC

The renovation of Place Vauquelin in Montreal, masterfully executed by Lemay Michaud architects, is a testament to the city's commitment to preserving its historical heritage while embracing modern urban evolution. With its innovative vision and design expertise, the firm has reinvigorated the square and reinforced its significance within the heart of Montreal, ensuring it remains a cherished place for both residents and visitors alike.

Architect: Lemay



PICASSO™ Granite

With its neutral hues, this beautiful Canadian stone quarried in Quebec boasts remarkable consistency and homogeneity in its coloration. It is distinguished by the rich neutral tones of its background color, accentuated by delicate orange veins that gracefully trace over its surface.

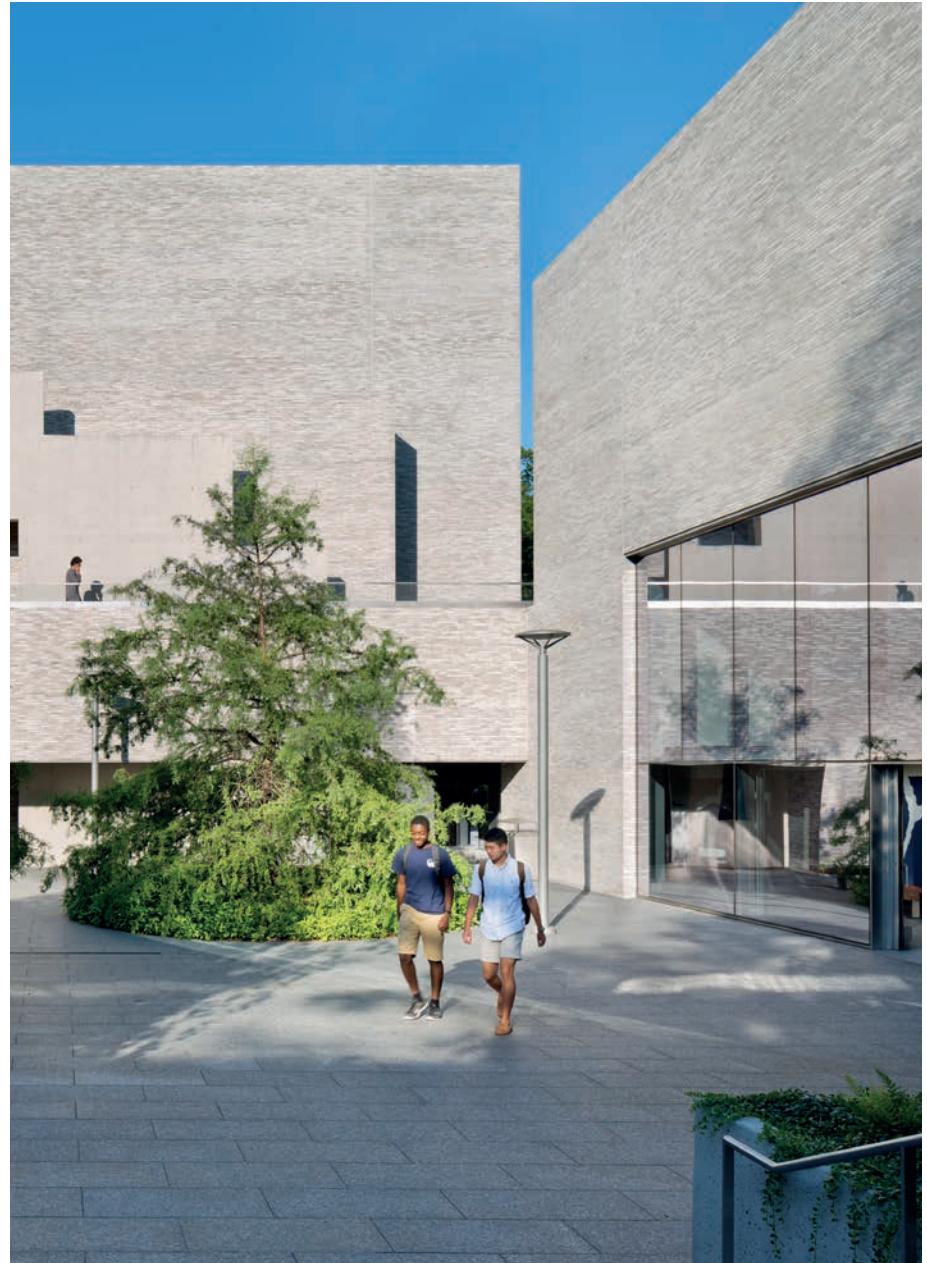


Québec, Canada



Banque Nationale,
Montreal, QC, Canada
2021

NEUTRAL STONES



Interior and exterior pavers, flamed finish / Interior walls, flamed finish

Princeton University
Princeton, NJ

Founded in 1746 as the College of New Jersey, Princeton University was originally intended to educate and train Presbyterian ministers. It changed its name to Princeton University in 1896 and is the fourth oldest university in the United States. The main campus consists of more than 200 buildings which, until the 1960s, were constructed in the Collegiate Gothic style for which the university is known today.

Architect: TWBTA



CALEDONIA™ Granite

This durable granite from Québec is a Canadian emblem. Known for its color consistency, defined by multiple tones of deep beige with a spattering of dark flecks, the versatility of this neutral stone makes it an excellent choice for projects that will be completed in multiple steps.



Québec, Canada



INDIANA LIMESTONE - STANDARD BUFF™ limestone, vertical application, honed finish



Rockefeller Center
NYC, NY

A towering symbol of optimism in the dark days of the 1930s, Manhattan's Rockefeller Center stands as a testament to the vision of its founder, John D. Rockefeller. The construction of the complex was conceived as an urban renewal project to help revitalize Midtown Manhattan.

While most pedestrians may not naturally direct their gaze upward while touring the city, natural stone aficionados will readily explain how the materials used in the construction and cladding of the building tell a fascinating story. Rockefeller Center's exterior showcases an array of 300-million-year-old fossil specimens, including remnants of sea moss, snails, and crinoids.

INDIANA LIMESTONE -
STANDARD GRAY™
Limestone



INDIANA LIMESTONE -
RUSTIC GRAY™
Limestone



INDIANA LIMESTONE -
STANDARD SILVER BUFF™
Limestone



INDIANA LIMESTONE -
RUSTIC BUFF™
Limestone



INDIANA LIMESTONE -
STANDARD BUFF™
Limestone



INDIANA LIMESTONE -
FULL COLOR BLEND™
Limestone



INDIANA LIMESTONES

These renowned limestones from Indiana primarily find their purpose in outdoor applications, consistently delivering exceptional results. They grace the facades of countless landmarks across North America and can also be used for exterior cladding. Indiana Limestone's unique color blend ranges from medium gray to warm beige, infusing any space with a delightful radiance.



Indiana, USA



Air Canada Lounge
London Heathrow Airport, United Kingdom

Designed as a refined sanctuary within one of the world's busiest international hubs, the Air Canada Lounge at London Heathrow embodies calm, warmth, and understated luxury. The space was conceived to offer travelers a moment of repose—an environment where materiality plays a central role in shaping comfort and identity.

Eramosa Limestone was selected for its distinctive linear veining and warm, earthy tonal range, lending the lounge a sense of continuity and quiet sophistication. Its natural texture and durability make it particularly well suited to high-traffic interiors, while its subtle elegance reinforces the lounge's premium, welcoming atmosphere.

By pairing contemporary design with the timeless character of natural stone, the project achieves a balance between modern functionality and enduring material presence. The use of Eramosa Limestone grounds the space, connecting global travel with the authenticity and permanence of nature.



ERAMOSA LINEAR™ limestone, walls, polish finish
ERAMOSA FLEURI-CUT limestone, walls, polish finish

ERAMOSA FLEURI
Limestone



ERAMOSA LINEAR
Limestone



ERAMOSA

A Canadian classic, Eramosa is a highly sought after limestone with some of the finest and elegant veining found anywhere, in any stone, worldwide. The soothing and warm alternating bands have a unique depth and translucency unrivaled by any other stone in this color range.



Wiarton, On, Canada



Seymour Schulich Building & Schulich Expansion
York University, Toronto

Conceived as a sculptural landmark on York University's campus, the Seymour Schulich Building and its later expansion embody a bold architectural vision rooted in clarity, craft, and material expression. The design embraces the natural radiance of Ontario's stone landscape, drawing upon hand-cut Algonquin limestone to form sweeping curves and textured surfaces that anchor the building with quiet strength.



Vertical applications:
ALGONQUIN FLEURICUT limestone, sanblasted finish

ALGONQUIN FLEURI
Limestone



ALGONQUIN LINEAR
Limestone

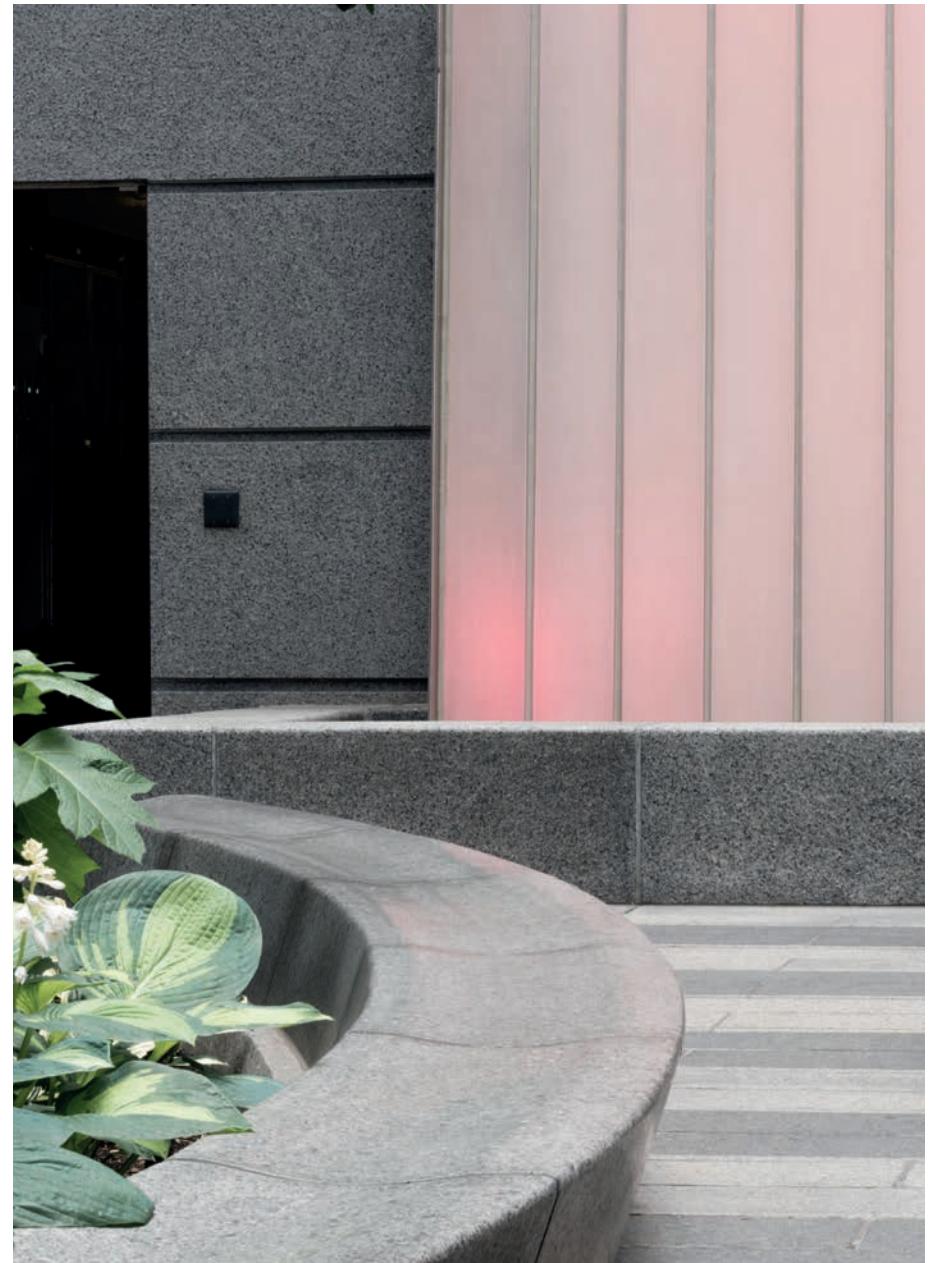


ALGONQUIN

The striated veins in this warm, earth-toned limestone create a bold design statement. Suitable for both exterior and interior applications, ALGONQUIN is a unique and versatile limestone that is consistent in its vein pattern.



Wiarton, On, Canada



Bench, TITANIUM PEARL™ granite honed finish
Pavers, CAMBRIAN BLACK™ and TITANIUM PEARL™ granites, flamed finish

50th Street Vent NYC, NY

The design and construction of the 50th Street Vent in New York City, led by Aecom Architects, represent a remarkable feat of urban engineering. Completed as part of the city's extensive infrastructure development, this essential ventilation structure combines modern design and functionality. Aecom's expertise has not only ensured efficient subway ventilation but has also seamlessly integrated the vent into the cityscape, exemplifying a harmonious balance between practicality and architectural ingenuity.

Architect: Aecom



TITANIUM PEARL™ Granite

Quarried exclusively at Polycor's site in Québec, the consistency of this tight-grained granite's primary color is extremely stable. Its blue-gray hues and concrete-like aspect make it a popular choice for all types of applications.



Québec, Canada



SFU Burnaby Campus Plaza
Burnaby, BC

Built in 1965, the Simon Fraser University Campus is among the most significant pieces of Canadian architecture. The Plaza serves a double function: as an open-air public space and as a roof sheltering education spaces beneath. The upgrades to the outdoor central spine, a processional route of great significance to the campus, have greatly improved the user experience through the aesthetic renewal of the campus outdoor public space.

Architect: Public

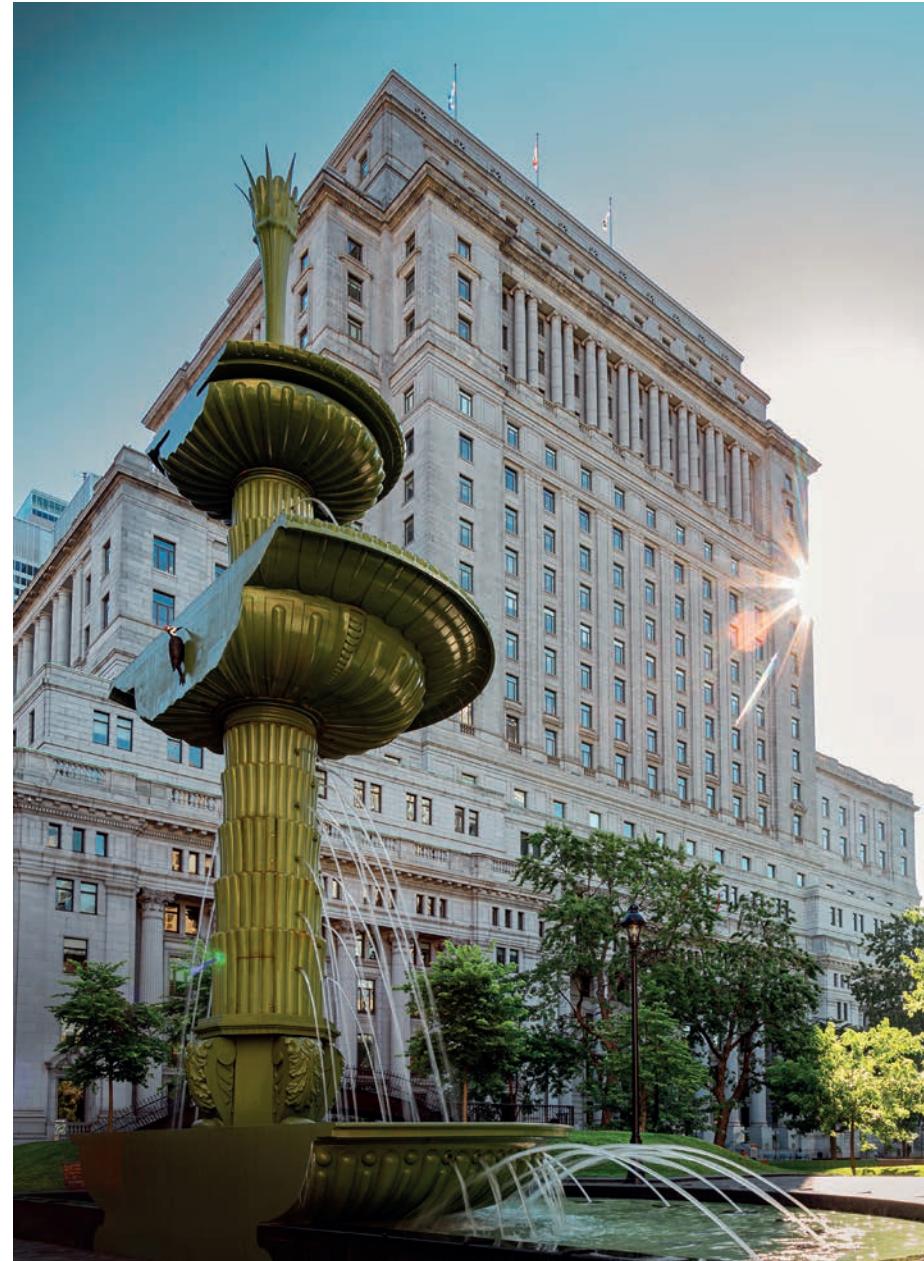


BARRE GRAY™ Granite

Globally acclaimed for its superior quality and renowned as the premier gray granite variety, BARRE GRAY™ granite, extracted from our quarries in Vermont, stands as the ultimate, is the ultimate long-lasting choice in any finish. Its exceptional blend of quartz and feldspar renders it exceptionally robust, moisture-resistant, and thermally stable.



Vermont, USA



Vertical application, flamed finish



Sunlife Building
Montréal, QC

The construction of the Sun Life Building, nestled in the heart of Montreal, stands as a testament to architectural and engineering excellence. Completed in 1931, this iconic skyscraper was designed by the eminent architectural firm Darling and Pearson. With its distinctive Art Deco style, the Sun Life Building quickly became a symbol of Montreal's economic prowess and urban grandeur. The towering edifice's construction represented a bold step forward in modern architecture and, to this day, remains a prominent fixture in Montreal's cityscape, serving as both a historical landmark and a beacon of the city's enduring vitality.



STANSTEAD GREY™ Granite

Quarried in Québec, this light to medium grey granite has a mid-size coarse grain structure. Its salt and pepper specks are evenly distributed, making it highly consistent in color—an ideal choice for exterior applications.



Québec, Canada



Vertical application, thermal finish



Bankers Trust Building
14 Wall Street, New York City

Rising prominently in the heart of New York's Financial District, the Bankers Trust Building at 14 Wall Street stands as an enduring symbol of early 20th-century ambition and architectural excellence. Completed in 1912 and originally designed by the firm Trowbridge & Livingston, the building is distinguished by its striking pyramid-shaped crown—a bold feature inspired by the Mausoleum at Halicarnassus, one of the Seven Wonders of the Ancient World. Once among the tallest buildings in the city, it served as the headquarters of the Bankers Trust Company, reflecting both the power of finance and the optimism of a rapidly modernizing era.



WOODBURY GRAY™ Granite

This granite is truly exceptional, sourced from 2 distinct quarries in North America. The beautiful light to medium gray color with a mid-size coarse grain is consistent across all slabs. Its striking features will add to the aesthetic appeal of any project.



Vermont, USA

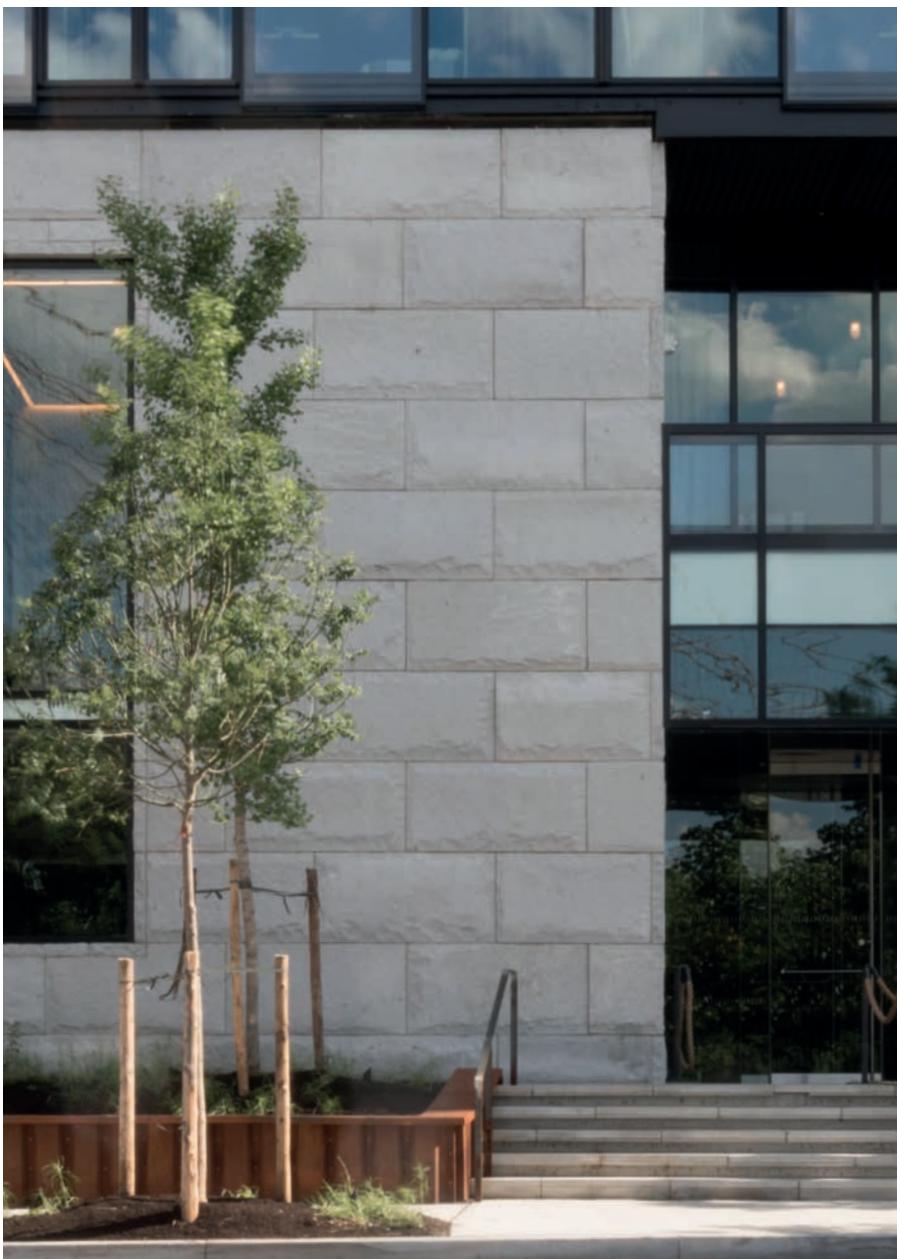


Franklin D. Roosevelt Four Freedoms State Park
New York, NY, USA

LIGHT
STONES



Vertical application, rock pitched finish



Pierhouse at Brooklyn Bridge Park
Brooklyn, NY

The construction of the Pier House at Brooklyn Bridge Park in Brooklyn, New York City, stands as a testament to urban renewal and architectural excellence. Completed as a vital component of the Brooklyn Bridge Park development, this modern building seamlessly combines innovative design with stunning waterfront views. The construction process brought together a collective effort to create a multifunctional space where residents and visitors can revel in the scenic beauty of the East River, the Brooklyn Bridge, and the Manhattan skyline.

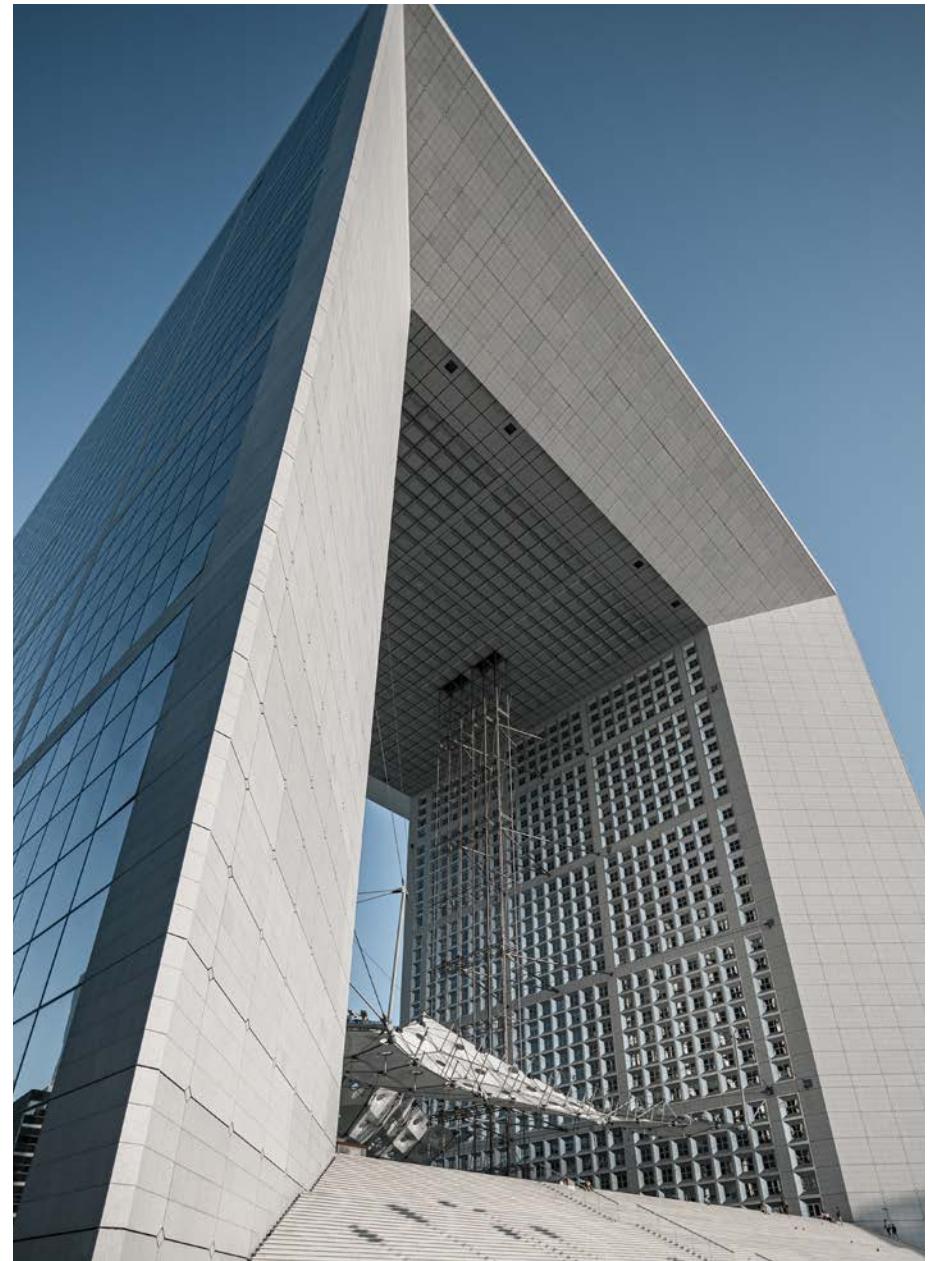


JAY WHITE™ Granite

Sourced from Polycor's exclusive quarry in Maine, this pristine and uniform granite variety is easy to craft, achieving an exceptionally bright, ultra-white appearance when subjected to a thermal finish. It is a frequent choice for architectural projects, such as monuments and curbing in the United States, owing to its remarkable structural properties and excellent durability.



Maine, USA



Vertical application, flamed finish

Arc de la Défense
Paris, France

Completed in 1989 as part of France's landmark Grands Projets, the Arc de la Défense stands as a powerful contemporary reinterpretation of the historic Parisian axis. Rising at the western edge of the city, its monumental cubic form frames the sky itself, symbolizing openness, progress, and humanism at the heart of the modern business district. Both monumental and minimalist, the structure bridges past and present, asserting a bold architectural vision that complements Paris's classical heritage while firmly embracing modernity.

Architect: Johan Otto von Spreckelsen



BETHEL WHITE™ Granite

This flawless white granite quarried in Vermont is one of the most prized in the world. Its pure white base is sprinkled with tiny black flakes for an effortlessly classic look, easily matched with a variety of styles and colors.

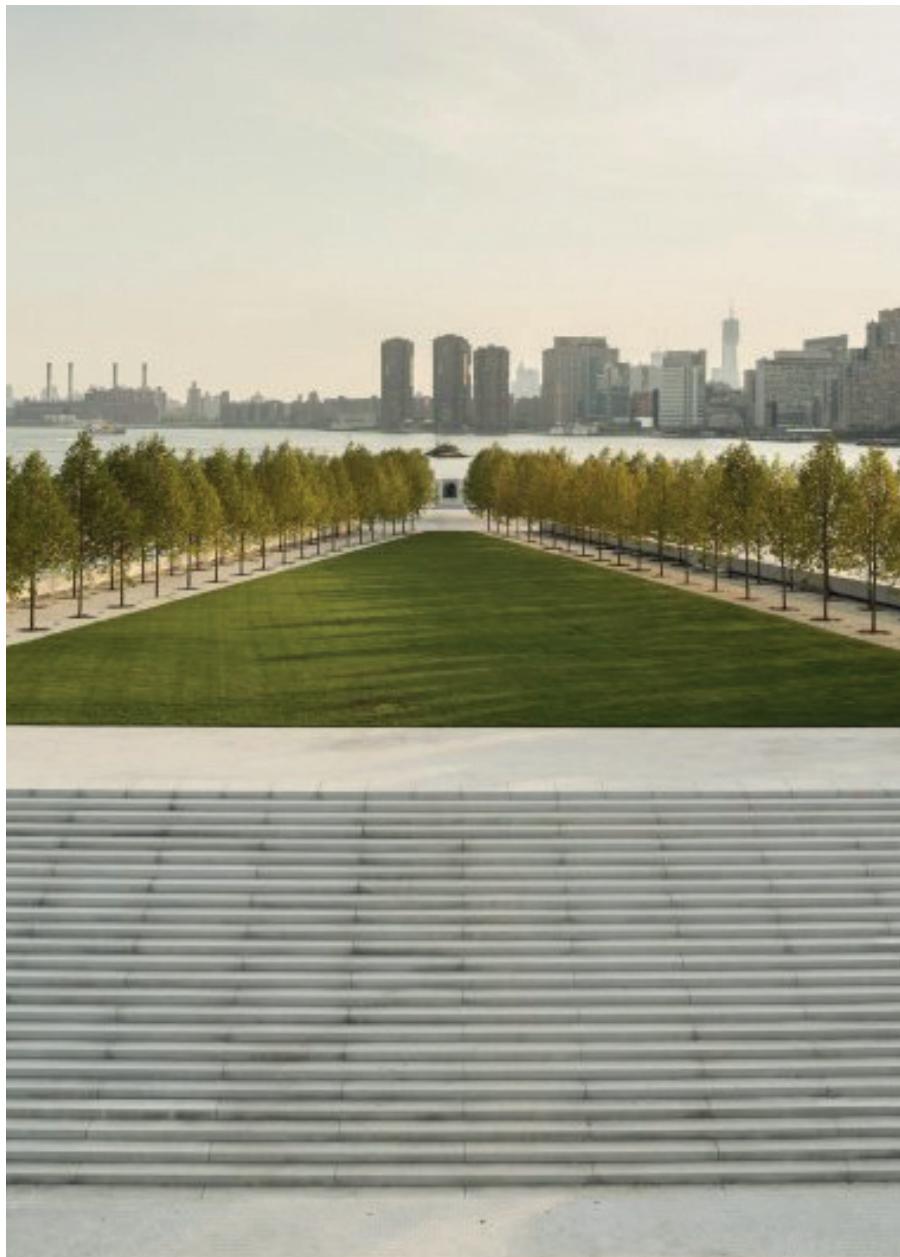


Vermont, USA



Franklin D. Roosevelt Four Freedoms Park & Memorial
Roosevelt Island, NY

The design and construction of the Franklin D. Roosevelt Four Freedoms Park & Memorial on Roosevelt Island, New York, is a poignant testament to the legacy of the USA's 32nd president. Conceived by the esteemed architect Louis I. Kahn, this timeless monument captures the spirit of Roosevelt's famous "Four Freedoms" speech. The park's construction involved meticulous attention to detail, with granite blocks quarried from North Carolina meticulously placed to create a tranquil, contemplative space with stunning views of the East River and the United Nations Headquarters. This lasting tribute to FDR's vision for freedom stands as a shining example of architectural and civic excellence, welcoming visitors from around the world to reflect on the values of democracy and human rights.



WHITE MOUNT AIRY GRANITE™ Granite

Extracted at the world's largest open-air quarry located in North Carolina, this iconic signature granite has been used on multiple projects worldwide. Known for its unmistakable, predominantly white color, it also includes a mixture of light gray, medium-grained specks.



North Carolina, USA



Thin slab wall cladding, polished finish



The Ritz-Carlton Hotel
Chicago, IL

Built in 1975, the Ritz-Carlton Chicago has recently undergone a complete transformation. To establish a strong core narrative, the architects, BAMO, were inspired by the GEORGIA MARBLE™ WHITE CHEROKEE™ and GEORGIA MARBLE™ PEARL GREY™ marbles used to clad the facade of the building to maintain the connection between the building's interior and exterior. The hotel's contemporary renovation epitomizes the city's heritage of architecture, forward-thinking design, and industrial innovation.

GEORGIA MARBLE™ PEARL GREY™
Marble



GEORGIA MARBLE™ WHITE CHEROKEE™
Marble



GEORGIA MARBLES

The consistent grain structure of this North American marble from Georgia contributes to its strength and resistance. The trilogy of white, gray, and black veins creates a dramatic statement that immediately draws the eye making it the star attraction of any space.



Georgia, USA



Vertical application, sandblasted finish



Minnesota State Capitol
St Paul, MN

The Minnesota State Capitol Building in St. Paul, Minnesota, is a remarkable testament to architectural and historical significance. This majestic structure, designed by renowned architect Cass Gilbert, showcases a stunning blend of Beaux-Arts and Renaissance Revival styles. The construction process, which began in 1896, spanned several years and involved an array of skilled artisans and craftsmen. The building's distinctive white marble exterior and grand dome make it an iconic symbol of Minnesota's government and history. Today, it continues to serve as a hub of civic life and government functions, offering visitors a glimpse into the state's rich heritage and architectural grandeur.



GEORGIA MARBLE™ WHITE GEORGIA™ Marble

Sourced from Polycor's exclusive quarry in Georgia, this marble exhibits subdued hues and delicate veining. It has played an integral role in constructing numerous historical American landmarks, its muted waves infusing each piece with subtle movement.



Georgia, USA



Stone is the past
and the future of
building materials.

Gansevoort Peninsula Pavilion, New York, NY
AMERICAN BLACK™
Granite



Polycor Inc. products are natural. Subtle variations in color and texture do occur and are part of what makes natural stone unique and attractive. We cannot guarantee an exact match to any of the photographic images contained in this brochure. Polycor Inc.'s continuing attention to product improvement may result in product specifications, technical information, and availability being subject to change without notice.



Scan this QR Code to find
a stone expert in your region.

polycor.com

Contact Us

+1 418.692.4695



Our natural stones are quarried and
processed in the Canada and USA.

